

COLLECTIVE

CREATIVITY

Leadership Development
Seminar



INSPIRE AND CONNECT



**DEEPEN INCLUSION AND
DIVERSITY**

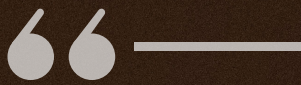


**COACH AND
MENTOR**



ORBERT DAVIS'

CHICAGO JAZZ PHILHARMONIC



I have been previously exposed to many of the leadership concepts discussed... I have never seen the concepts displayed so effectively in a very engaging and inspirational format.

-McDonald's executive participant



Use music to inspire

No experience necessary

Collaborative Leadership

Business leaders face unprecedented challenges in the face of accelerating complexity and change in the workforce. Truly effective leadership is now characterized by creativity, empathy, and inspiration balanced with operational efficiency. Developing these competencies requires a "whole brain" approach - engaging the sensing, intuitive, emotional right brain with the logical and rational left brain. *Collective Creativity* offers a fresh experience of what great new leadership looks, sounds, and feels like.

New Leadership Imperative

There is a need for leaders to create cultures inspired by vision and built on trust and authenticity in order to generate innovation and harness the power of diversity and inclusion. This is incredibly challenging where the remnants of command and control "heads-down, impress-the-boss, stay safe" ways of working, thinking, and behaving are ingrained at all levels.



Inspire. Focus. Engage. Connect.

- Unleash focus, creativity, energy, and collaboration across company departments.
- Engage and integrate diversity of thinking, experiences, and perspectives.
- Loosen the "arthritic joints" between silos and levels.
- Create dynamic structures and cultures where teams quickly connect, synergize, and perform.

Immersive learning experience

Orbert Davis and the CJP Double Quartet - 4 classical musicians and a 4 piece jazz combo - perform three genres of music: classical, jazz, and Third Stream (a blend of the two). Participants listen, bop, and swing along.

As they engage beyond the sounds, they discover these three music genres illustrate three kinds of cultures and ways of leading:

- traditional/hierarchical
- team-based
- collective creativity

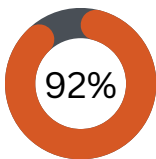


The most innovative team building I've had the pleasure of experiencing

-Hill-Rom Holding Inc. participant

The practices, presence, and spirit of the Third Stream conductor/leader provide deep, personal, and memorable insights into the future of leadership in our more diverse and interconnected world.

Collective Creativity blends the scoring, instrumentation, and technical precision of European-rooted classical music with the African-American-rooted jazz culture of improvisation and individual expression.



92% of participants learned exactly what they expected to learn based on the session description.

-National Contract Management Association post-program survey

Dialogue provides a look behind the curtain at what makes it possible - how they connect, learn, listen, experiment, lead, follow, and play together. Inspired, focused conversations between participants apply this fresh collaborative approach to your business challenges.

Format Options

- A 3-hour kick-off or capstone to your executive meeting, planning session, or development program
- A full day workshop where musicians highlight specific issues and participants translate and apply their learnings to current business challenges
- 1-hour Integrated into a team building or team launch program

ABOUT THE FACILITATORS



ORBERT DAVIS

Emmy Award-winning trumpeter, composer, and educator Orbert Davis is co-founder, conductor, and Artistic Director of Chicago Jazz Philharmonic. One of Chicago's busiest and most sought-after musicians, Chicago Magazine named Orbert Davis "Y2k Best Trumpeter in Chicago" and "Chicagoan of the Year for 2002." In 2011, Davis was named Artist-In-Residence for the Chicago Jazz Festival, an honor never before held by a Chicagoan. Orbert has a Bachelor's degree in trumpet performance from DePaul University and a Master's degree in Jazz Pedagogy from Northwestern University.



CHICAGO JAZZ PHILHARMONIC MUSICIANS

The CJP Double Quartet is comprised of highly trained and experienced professional musicians. In addition to their performance and teaching work with Chicago Jazz Philharmonic, some also perform with other acclaimed classical orchestras such as the Chicago Sinfonietta, Lyric Opera, and Chicago Philharmonic. Others lead their own jazz ensembles and play with countless other jazz greats. These talented musicians are also dedicated teachers of their craft. A diverse team in every sense: members bring differing cultural and racial backgrounds, music traditions, training, and performance styles. With Orbert's expert, collaborative, caring leadership, they swing!



CHICAGO JAZZ PHILHARMONIC

AMERICA'S DEFINITIVE
THIRD STREAM ORCHESTRA

Chicago Jazz Philharmonic combines jazz and classical to create new "third stream" musical experiences at home and around the world. The organization's achievements have been recognized with the prestigious **2016 MacArthur Award for Creative and Effective Institutions**, the **Chicago's Cultural Treasures Award** in 2021, and the **2023 Professional Orchestra of the Year** and **Conductor of the Year** awards from the Illinois Council of Orchestras. CJP's mission is equally devoted to education: our education programs bring early and continuous music education, plus training in the life skills inherent in playing jazz, to Chicago Public School students.

ORBERT DAVIS'

CHICAGO JAZZ PHILHARMONIC