

ORBERT DAVIS'

CHICAGO JAZZ PHILHARMONIC



CHICAGO IMMIGRANT STORIES

2017-2021 | IMPACT REPORT



Since 2017,
the CIS series
has...

Presented 3 out
of 4 concerts in
the series

Partnered with
13 Chicago
venues

Worked with
and hired 103
Chicago
musicians

Engaged 16,150
audience
members across
the nation

CHICAGO IMMIGRANT STORIES: MISSION

In this 4-part concert series, Chicago Jazz Philharmonic's artistry of cross-genre collaborations melds with the musical cultures of Chicago's immigrant communities, wherein jazz, classical, and ethnic folk music intersected in new and unexpected ways.

Performers share their immigration stories and their artistry to create a collective experience for neighborhood audiences across Chicago of what it means to be an American.

"The Immigrant Stories concept is both timeless and as important as it ever was right now. CJP spreads education about humanity in new and exciting ways. Their seamless method is bound to instill understanding that will be developed and shared. Talk about Making A Difference!"

-Audience member

THE GOAL OF THE SERIES IS TO


- Expand creative practice
- Build bridges
- Educate the next generation of musicians
- Encourage cross cultural dialogue



EXPAND CREATIVE PRACTICE

Collaborating artists learn a new technique, skill, and creative approach that continues to inform their practice, in addition, expand their network across genres.

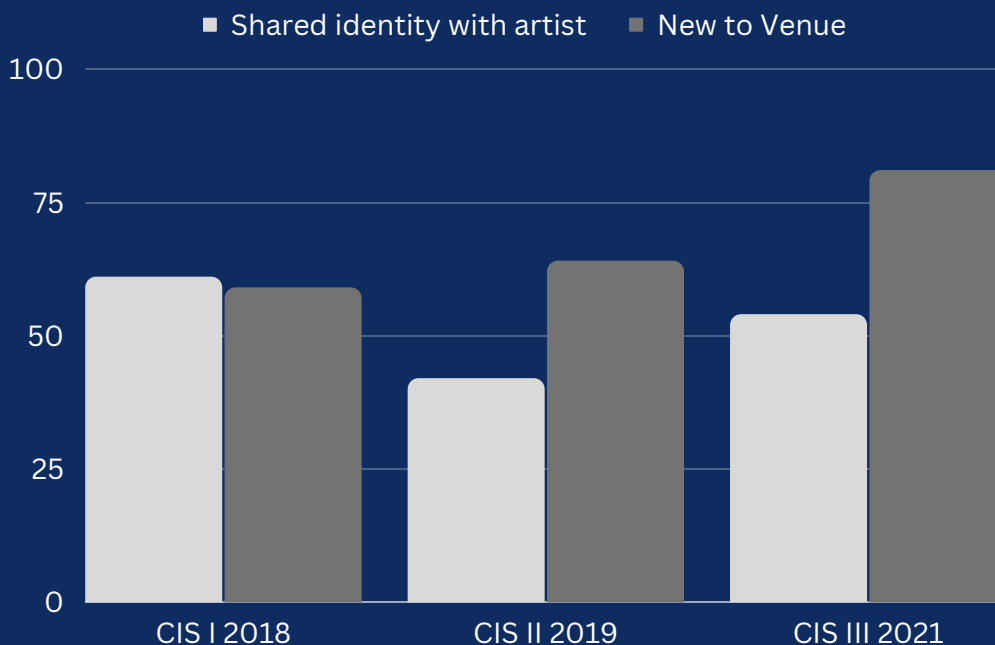
 **100% of musicians learned something new**

 **70% of audience members gained a new appreciation for different art forms**

*“Thanks again for the most rewarding musical experience of my life!!
–Immigrant Stories III musician*

BUILD BRIDGES: develop new audiences for collaborators

CJP core audiences cross-pollinate with other communities, ethnicities, and multi-generational ages – representing the depth and breadth of our cities’ peoples.



EDUCATE THE NEXT GENERATION OF MUSICIANS



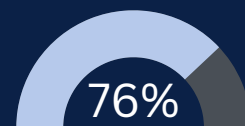
Culturally themed school performances:

2,600 Chicagoland students from 6 Chicago Public Schools have participated to date

ENCOURAGE CROSS-CULTURAL DIALOGUE

Musicians (and audiences) learn something new about themselves and/or others, are exposed to new artists, feel more connected to their communities, and reflect on what it means to be an American.

On average, 76% of all concert attendees reported learning something new about the featured immigrant communities/ethnic heritage being presented.



“A 2-hour respite from the racial turmoil happening in this country and an example of how we can get along in America. Thank you Orbert Davis for your vision! CJP, you were fantastic! – Audience member

SHARED ETHNICITY AND REPRESENTATION

“It was wonderful to see Tatsu's Asian-American daughters up there performing with him - inheriting their father's legacy and cultural heritage, and being part of the Americans of their generation to preserve and share it.

“Me and my ethnicity, the experiences of my family, were well represented and emoted in the stories and music of the featured artists and the engagement of all the musicians, the audience.

CIS III AUDIENCE MEMBERS 2021



FINALE PERFORMANCE LOCATIONS

CHICAGO IMMIGRANT STOIRES I

June, 2018 | Pritzker Pavillion @ Millennium Park

CHICAGO IMMIGRANT STOIRES II

June, 2019 | Pritzker Pavillion @ Millennium Park

CHICAGO IMMIGRANT STOIRES III

October, 2021 | Wilson Abbey, Uptown

CHICAGO IMMIGRANT STOIRES IV

June, 2023 | Coming soon!



CULTURES REPRESENTED

2018

Chinese
Indian
West African

2019

Argentinian
Bulgarian
Greek
Mexican

2021

Brazilian
Japanese
Ukrainian

NEIGHBORHOODS ENGAGED

Albany Park
Chinatown
Greektown
The Loop
McKinley Park
Pilsen

South Chicago
Uptown
Washington Park
West Lawn
West Ridge



*PREVIOUS CHICAGO IMMIGRANT
STORIES PERFORMANCES HAVE BEEN
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